

Painted Trillium

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www.paintedtrillium.com

Stage requirements

Inputs and Related Equipment: The sound engineer could provide all vocal (except for wireless headset) and instrument microphones, DI boxes and mic stands if he/she prefers. However, the band has all this equipment and could provide everything ready to plug into a snake/board.

Kristin

Wireless headset - Receiver with XLR out

Harp - One passive DI box (instrument has ¼ out)

Guitar - One passive DI box (instrument has ¼ out)

Susan

Hammered Dulcimer - One instrument mic with boom stand

Whistle - One vocal mic with boom stand (**same one used for vocals**)

Rob

Irish Bouzouki - One passive DI box (instrument has ¼ out)

Guitar - One passive DI box (instrument has ¼ out)

Banjo, Octave Mandolin and Bodhran - One shared instrument mic with boom stand

Whistle - One vocal mic with boom stand (**same one used for vocals**)

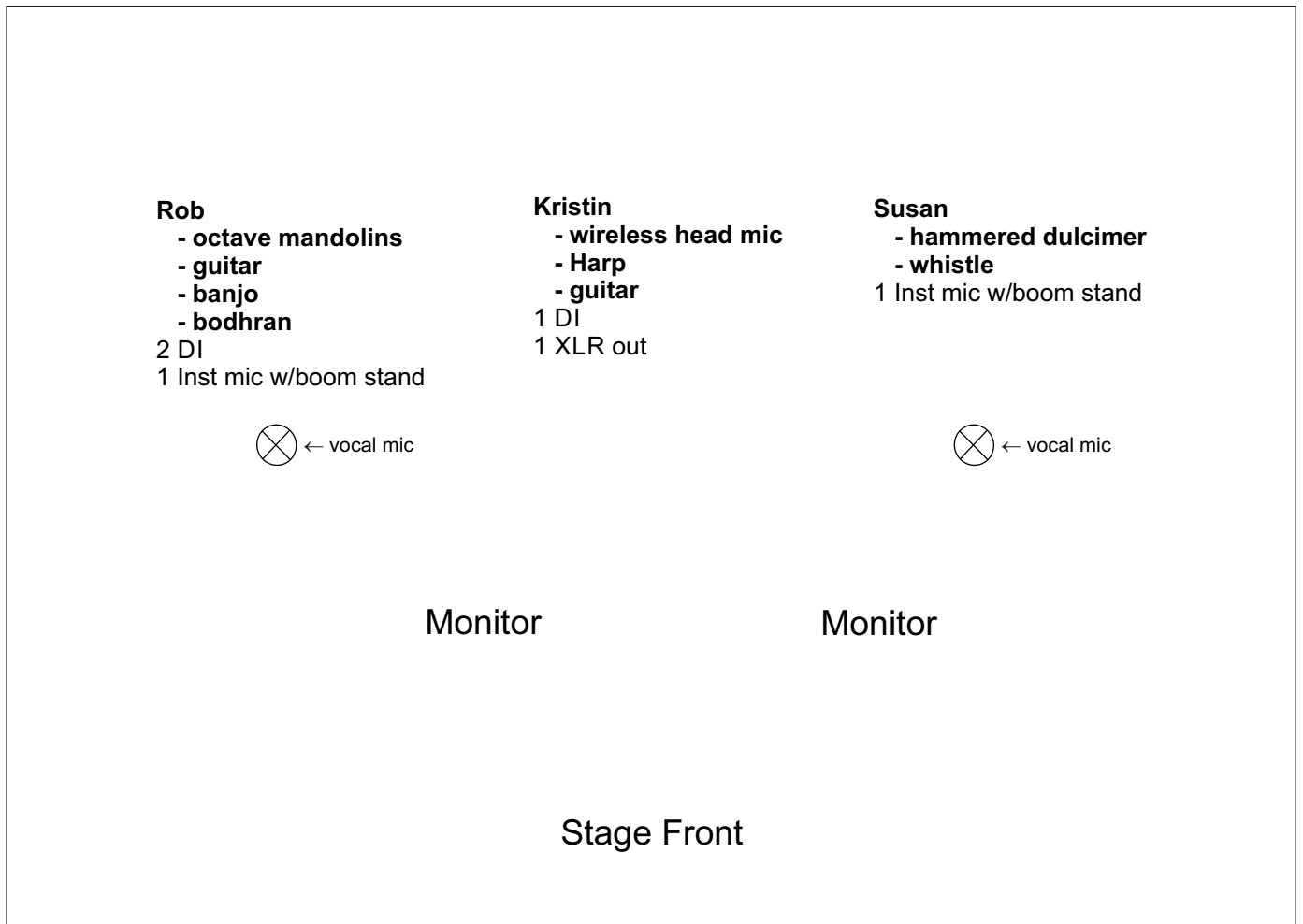
Additional equipment

Monitors: Ordinarily we do not use stage monitors, but if the environment is noisy, two stage monitors are helpful. Two mixes would be required to minimize the possibility of feedback.

Lighting: general white wash that provides good visibility for the performers and minimal shadows on Susan's hammered dulcimer

Stage Dimensions: minimum size 13' X 6' (Smaller is possible, but please contact us in advance with the dimensions.)

Painted Trillium - Stage Plot



For additional details, please see the accompanying "Stage Requirements" document.

For all technical questions, please contact:

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